

# Lyric Piece No. 5

Freely, with moderately slow motion

Sean Osborn (2008)

Musical score for Clarinet, Violin, Cello, and Piano. The score is in B-flat major and 6/4 time. The Clarinet, Violin, and Cello parts are marked *mf* and *f*, with the instruction "Freely, with moderately slow motion". The Piano part is marked *mp*. The score consists of four systems of staves.

Musical score for Clarinet, Violin, Cello, and Piano. The score is in B-flat major and 6/4 time. The Clarinet, Violin, and Cello parts are marked *p* and *mp*, with the instruction "Moderately Slow ♩ = 60-69". The Piano part is marked *rich mp* and *sempre simile*. The score consists of four systems of staves. The Piano part features a rich texture with many notes.

Musical score system 1, measures 15-20. It features a vocal line in the upper staff with a trill in measure 18 and a triplet in measure 20. The piano accompaniment in the lower staves consists of chords with wavy lines. Dynamics include *p* (piano) and a crescendo hairpin.

Musical score system 2, measures 15-20. It features a piano accompaniment in the lower staves with chords and wavy lines. Dynamics include *p* (piano) and a crescendo hairpin.

Musical score system 3, measures 21-26. It features a vocal line in the upper staff with a crescendo hairpin in measure 22. The piano accompaniment in the lower staves consists of chords with wavy lines. Dynamics include *cresc.* (crescendo) and a crescendo hairpin.

Musical score system 4, measures 21-26. It features a piano accompaniment in the lower staves with chords and wavy lines. Dynamics include *cresc.* (crescendo).

Musical score for measures 26-29. The score is written for three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The first two staves are for the vocal line, and the third is for the piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal line features a triplet of eighth notes in measure 26, followed by a crescendo. The piano accompaniment also features a triplet of eighth notes in measure 26. The dynamic markings are *mf* and *cresc.*.

Musical score for measures 30-33. The score is written for three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The first two staves are for the vocal line, and the third is for the piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal line features a triplet of eighth notes in measure 30, followed by a crescendo. The piano accompaniment also features a triplet of eighth notes in measure 30. The dynamic markings are *mf* and *cresc.*.

Musical score for measures 34-39. The score is written for three systems: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with many sixteenth notes and triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano). The vocal parts have melodic lines with some triplets and rests. Measure 34 is marked with a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic.

Musical score for measures 40-44. The score is written for three systems: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with many sixteenth notes and triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano). The vocal parts have melodic lines with some triplets and rests. Measure 40 is marked with a *mp* dynamic. Measure 41 has a *mp* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. The piano part in measure 40 is marked with a *p* dynamic. The piano part in measure 43 is marked with *sempre simile*.

45

*cresc.*

*cresc.*

*cresc.*

45

*cresc.*

49

*cresc.*

*cresc.*

*cresc.*

49

53 *mf* *cresc.*

53 *mf* *cresc.*

53 *mf* *cresc.*

Detailed description: This system contains measures 53 through 57. It features three staves: two treble clefs and one bass clef. The first two staves have a dynamic marking of *mf* and a *cresc.* hairpin. The first staff includes triplet markings (3) in measures 56 and 57. The bass staff also has a *mf* *cresc.* marking.

53 *cresc.*

53

Detailed description: This system shows the piano accompaniment for measures 53-57. It consists of two staves (treble and bass clef). The dynamic marking is *cresc.*. Measure 53 is marked with the number 53.

58 *f* *dim. poco a poco*

58 *f* *dim. poco a poco*

58 *f* *dim. poco a poco*

Detailed description: This system contains measures 58 through 62. It features three staves: two treble clefs and one bass clef. The first two staves have a dynamic marking of *f* in measure 58, which then changes to *dim. poco a poco*. The bass staff also has a *f* marking in measure 58 and *dim. poco a poco* thereafter. A triplet marking (3) is present in measure 59 of the bass staff.

58 *f* *dim. poco a poco*

58

Detailed description: This system shows the piano accompaniment for measures 58-62. It consists of two staves (treble and bass clef). The dynamic marking is *f* in measure 58, which then changes to *dim. poco a poco*. Measure 58 is marked with the number 58.

As at first

Musical score for measures 65-72. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes dynamic markings such as *pp* and *pp*, and the instruction "As at first" is repeated on each vocal staff. The piano part features a complex texture with many sixteenth notes and chords.

Musical score for measures 73-80. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes dynamic markings such as *pp* and *pp*, and the instruction "As at first" is repeated on each vocal staff. The piano part features a complex texture with many sixteenth notes and chords.

# Sean Osborn Compositions

## Orchestral

### **(2005) Deck 'em - Double Fugue for Orchestra**

5.5 min. - Deck the Halls and Joy to the World in a double fugue

### **(2003) Concerto for Trombone and Orchestra**

16 min. Write for price.

### **(2002) Symphony No. 1 September 11th - 25 min.**

Score/Parts on request.

### **(1997) Concerto for Oboe and String Orchestra with**

**Percussion** - 22 min. Write for price.

## Chamber Music

### **(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -**

available FREE at [www.osbornmusic.com](http://www.osbornmusic.com)

### **(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25**

### **(2004) Character Pieces for solo B-flat Clarinet.**

10 min. Download the music for FREE at [www.osbornmusic.com](http://www.osbornmusic.com)

### **(2004) Quintet for Clarinet and Strings: "The Beatles" -**

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

### **(2001) Miniature Trio for any combination- 7 min. Part one**

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

### **(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano**

- 17 min. - \$15

### **(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,**

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

### **(1999) Romanza for 'Cello and Piano - 5 min. - Also available**

for Viola, Clarinet, or Bassoon and Piano. - \$15

### **(1997) Duet for Bassoon and Clarinet - 12 min. - \$15**

## Band/Wind Ensemble

### **(2003) Concerto for Trombone and Band**

16 min. Write for price.

### **(2002) Symphony No. 2 for Band - 30 min.**

Score/Parts on request.

### **(2001) Bulldog March for Band - 4.5 min. - Grade 4.**

Score/Parts \$50.

### **(2000) Fantasy on "Lo, How a Rose e'er Blooming"**

3.5 min - Grade 3. Score/Parts \$40

## Chamber Music (cont.)

### **(1995) Quintet for Clarinet and Strings No. 1**

20 min. - \$20

### **(1993) The Mating Call of the Warthog for Bassoon and Contrabassoon - \$10**

## Wind Quintet

### **(2002) The Machine for Wind Quintet. - 4 min. - \$15**

**Ravel - Pavanne for a Dead Princess - \$15**

**Mozart - Impresario Overture - \$15**

**Grieg - Lyric Pieces - \$15**

**Bach - Fugue in g minor (the little) - \$10**

**Byrd - The Bells - \$10**

**Deck the Halls Carol and Fugue - \$10**

**Boar's Head Carol and Fugue - \$10**

**Variations on the Twelve Days of Christmas - \$10**

**Come All Ye Shepherds/Carol of the Bells - \$10**